

EIGHTEENTH-THOUSAND.

A Joyful Thanksgiving.

SACRED CANTATA,

—BY—

CALEB SIMPER,

(Composer of the Celebrated Cantatas "THE ROLLING SEASONS" and
"THE NATIVITY OF CHRIST," 2/- each net).

Price 2/- net

Tonic Sol-fa, 1/4 net
Words only, price 3d

Orchestral Parts are also published as follows :

First Violin	} Price 2/- net, each part.	Bassoon	} Price 2/- net, each part.
Second Violin		Horns in F	
Viola		Trumpets in B flat	
Violoncello	} Price 1/6 "	Tenor Trombone	} " 1/6 "
Double Bass		Bass Trombone	
Flute	} Price 2/- net, each part.	(or Euphonium)	} " 1/6 "
Oboe		Timpani	
Clarinet in B flat			

London :

A. WEEKES & Co., Ltd., 14, Hanover St., Regent St., W. 1.

CHICAGO, U.S.A. : CLAYTON F. SUMMY Co., 429, S. Wabash Avenue.

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“ A Joyful Thanksgiving.”

No. 1	Introduction		3
	Chorus	“ O come, let us sing ”	
„ 2	Duet (Soprano and Contralto) “ O worship the Lord ”			10
	Chorus	“ Come into His Courts ”	
„ 3	Solo (Bass)	“ O worship the Lord ”	12
„ 4	Hymn “ The God of Abra'am praise ”			16
„ 5	Chorus “ Enter into His Gates ”			17
„ 6	Solo (Soprano) “ He sendeth the Springs ”			22
„ 7	Duet (Tenor and Bass) “ He causeth the grass to grow ”			24
„ 8	Carol			27
		Chorus “ Our grateful hearts ”	
		Trio (S.A.T.) “ The tender seed ”		
		Solo (Contralto) “ Then waving fields ”		
		Chorus “ But earth can ne'er ”		
„ 9	Chorus “ In wisdom hast Thou made them all ”			31
„ 10	Chorus “ The Lord shall rejoice ”			36
„ 11	Quartett (S.A.T.B.) “ The Lord is Righteous ”			38
„ 12	Chorus “ I will sing to the Lord ”			40
„ 13	Carol			44
		Chorus “ Now mindful of Thy bounties ”	
		Bass Solo “ Earth's sowing time ”		
		Soprano Solo “ Far, far away in glory ”		

The following numbers of this Cantata are also issued as separate Anthems :—

No. 1	“ O come, let us sing ”	O.N.	3d.	Sol-fa	2d.
„ 3	“ Come into His Courts ”	„	3d.	„	2d.
„ 5	“ Enter into His Gates ”	„	3d.	„	2d.
Nos. 8 & 9	“ Our grateful hearts ”—In Wisdom	„	4d.	„	2d.
„ 12 & 13	“ I will sing to the Lord ”—“ Now mindful ”	„	4d.	„	2d.

A JOYFUL THANKSGIVING.

SACRED CANTATA.

No. 1.— { INTRODUCTION.
CHORUS.—“O COME, LET US SING.”

CALEB SIMPER.

Allegro.
f Tutti. Trumpets.

Wood.

Strings. cres.

Tutti. Strings dolce.

Bassm. Obos.

Flute.

ACCOMP. $\text{♩} = 168.$

First system of musical notation, featuring piano accompaniment with a *f Tutti.* dynamic marking.

Second system of musical notation, featuring piano accompaniment with a *Trumpets.* dynamic marking.

Third system of musical notation, featuring piano accompaniment with a *Strings & Reeds.* dynamic marking.

Fourth system of musical notation, featuring piano accompaniment with *Brass.* and *Strings & Reeds. cres.* dynamic markings.

Fifth system of musical notation, featuring piano accompaniment with *Tutti.* and *Trumpets.* dynamic markings.

Sixth system of musical notation, featuring piano accompaniment with various dynamic markings and articulation.

Allegro.
 O come, let us sing, let us sing un - to the Lord, let us sing,
Allegro.
 O come, let us sing, let us sing un - to the Lord, let us
Allegro.
 O come, let us sing, let us sing un - to the Lord, let us
Allegro.
 O come, let us sing, let us sing un - to the Lord, let us

Strings & Reeds. *Horns.*

let us sing, let us sing, let us sing to the Lord, . . .
 sing, us sing, let us sing, let us sing to the Lord, . . .
 sing, let us sing, let us sing, let us sing to the Lord, . . .
 sing, let us sing, let us sing, let us sing to the Lord, to the

let us make a joy - ful noise, let us make a joy - ful noise, let us make a joy - ful
 let us make a joy - ful noise, let us make a joy - ful noise, let us make a joy - ful
 . . . let us make a joy - ful noise, let us make a joy - ful noise, let us make a joy - ful
 Lord, let us make a joy - ful noise, let us make a joy - ful noise, let us make a joy - ful

Oboe.

* When sung as a separate Anthem the phrase between the " stars " can be played over as a Prelude instead of the longer movement, if preferred.

noise to the rock of our sal - va - tion, the rock of our sal - va - tion, the rock of our sal -
noise to the rock of our sal - va - tion, the rock of our sal - va - tion, the rock of our sal -
noise to the rock of our sal - va - tion, the rock of our sal - va - tion, the rock of our sal -

Brass.
Ped.

va - tion, a joy - ful noise, a joy - ful noise to the rock, . . . the rock of our sal -
va - tion, a joy - ful noise, a joy - ful noise to the rock, the rock, the rock of our sal -
va - tion, a joy - ful noise, a joy - ful noise to the rock, the rock, the rock of our sal -
va - tion, a joy - ful noise, a joy - ful noise to the rock, the rock, the rock of our sal -

Tutti. *Brass.*
ff

va - tion. . . Let us come be - fore His presence with thanks - giv - ing, let us
va - tion. . . Let us come be - fore His presence with thanks - giv - ing, let us
va - tion. . . Let us come be - fore His presence with thanks - giv - ing, let us
va - tion. . . Let us come be - fore His presence with thanks - giv - ing, let us

f Tromb. *Clar.*

come be-fore His pre-sence with thanks - giv - ing, and make a joy - ful noise, and
 come be-fore His pre-sence with thanks - giv - ing, and make a joy - ful noise, and
 come be-fore His pre-sence with thanks - giv - ing, and make a joy - ful
 come be-fore His pre-sence with thanks - giv - ing, and make a joy - ful
 Strings. Flute.

make a joy - ful noise, and make a joy - ful noise un - to Him with psalms. For the
 make a joy - ful noise, and make a joy - ful noise un - to Him with psalms, For the
 noise, and make a joy - ful noise, a joy - ful noise un - to Him with psalms, For the
 noise, and make a joy - ful noise, a joy - ful noise un - to Him with psalms, For the
 ff Tutti.

Lord, the Lord is a great God, and a great King a - bove all gods.
 Lord, the Lord is a great God, and a great King a - bove all gods.
 Lord, the Lord is a great God, and a great King a - bove all gods.
 Lord, the Lord is a great God, and a great King a - bove all gods.

f
O come, let us sing, let us sing to the Lord, let us sing, let us
O come, let us sing, let us sing to the Lord, let us sing,
O come, let us sing, let us sing to the Lord, let us sing,
O come, let us sing, let us sing to the Lord, let us sing,
Horns.

sing, let us sing, let us sing to the Lord, let us
let us sing, let us sing, let us sing to the Lord, let us
let us sing, let us sing, let us sing to the Lord, let us
let us sing, let us sing, let us sing to the Lord, to the Lord, let us
Strings and Reeds. *Oboe.*

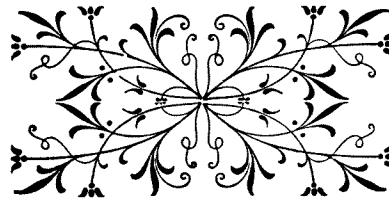
make a joy-ful noise, let us make a joy-ful noise, let us make a joy-ful noise to the
make a joy-ful noise, let us make a joy-ful noise, let us make a joy-ful noise to the
make a joy-ful noise, let us make a joy-ful noise, let us make a joy-ful noise to the
make a joy-ful noise, let us make a joy-ful noise, let us make a joy-ful noise to the
Fl.

rock of our sal - va - tion, the rock of our sal - va - tion, the rock of our sal - va - tion, a
 rock of our sal - va - tion, the rock of our sal - va - tion, the rock of our sal - va - tion, a
 rock of our sal - va - tion, the rock of our sal - va - tion, the rock of our sal - va - tion, a
 rock of our sal - va - tion, the rock of our sal - va - tion, the rock of our sal - va - tion, a

Brass. *Tutti.*

joyful noise, a joy-ful noise to the rock . . . the rock of our sal - va - tion.
 joyful noise, a joy-ful noise to the rock, the rock, the rock of our sal - va - tion.
 joyful noise, a joy-ful noise to the rock, the rock, the rock of our sal - va - tion.
 joyful noise, a joy-ful noise to the rock, the rock, the rock of our sal - va - tion.

ff *rall.* *rall.* *rall.* *rall.* *Brass.* *ff* *rall.*



No. 2.—SOPRANO AND CONTRALTO DUET.—“O WORSHIP THE LORD.”

Con espressione.

ACCOMP. *Andante.*
♩ = 112.

mf Oboe. Cl. *mf* Strings *mf* Reeds.

SOPRANO. *Con espressione. mf*

CONTRALTO. *Con espressione. mf*

O wor - ship the Lord in the beau - ty of ho - li-ness, O

tr O wor - ship the Lord in the beau - ty of ho - li-ness, O

mf Strings.

wor - ship the Lord in the beau - ty of ho - li-ness,

wor - ship the Lord in the beau - ty of ho - li-ness, fear be - fore him,

Oboe.

cres. *rall. . . . dim. . . . a tempo.*

fear be - fore Him, fear be - fore Him all . . . the earth. O

cres. *rall. . . . dim. . . . a tempo.*

fear be - fore Him all . . . the earth. O

Clar. *Strings.*

cres. *rall.* *dim.* *a tempo.*

wor - ship the Lord in the beau - ty of ho - li-ness, O wor - ship the Lord in the
wor - ship the Lord in the beau - ty of ho - li-ness, O wor - ship the Lord in the

beau - ty of ho - li-ness, fear be - fore Him,
beau - ty of ho - li-ness, fear be - fore Him,

Reeds.

cres. fear be - fore Him, all the earth, . . . *rall.* fear be - fore Him,
cres. fear be - fore Him, all the earth, . . .

Strings.

cres. *rall.*

Slow. all, . . . all the earth.
Slow. all, . . . all the earth.

Reeds. *Strings.* *tr*

Slow. *a tempo.* *rall.*

No. 3.— { CHORUS.—“COME INTO HIS COURTS.”
 BASS SOLO.—“O WORSHIP THE LORD.”

Larghetto.

ACCOMP. *mf* Strings and Reeds.

♩ = 60.

mf

Give un-to the Lord the glo-ry due to His Name, bring an of-fering,

mf

Give un-to the Lord the glo-ry due to His Name, bring an of-fering,

mf

Give un-to the Lord the glo-ry due to His Name, bring an of-fering,

mf

Give un-to the Lord the glo-ry due to His Name, bring an of-fering,

mf *Trumpets.* *mf* *Clar.*

cres. *f*

bring an of-fering, come in-to His courts; give un-to the Lord the glo-ry due to His

cres. *f*

bring an of-fering, come in-to His courts; give un-to the Lord the glo-ry due to His

cres. *f*

bring an of-fering, come in-to His courts; give un-to the Lord the glo-ry due to His

cres. *f*

bring an of-fering, come in-to His courts; give un-to the Lord the glo-ry due to His

Brass.

cres. *f*

mf
 Name; bring an of - fer - ing, bring an of - fer - ing, come in - to His courts; come in - to His
mf
 Name; bring an of - fer - ing, bring an of - fer - ing, come in - to His courts; come in - to His
mf
 Name; bring an of - fer - ing, bring an of - fer - ing, come in - to His courts; come in - to His
mf
 Name; bring an of - fer - ing, bring an of - fer - ing, come in - to His courts; come in - to His

cres. *f*
 courts, come in - to His courts, bring an of - fer - ing, bring an of - fer - ing, come in - to His courts.
cres. *f*
 courts, come in - to His courts, bring an of - fer - ing, bring an of - fer - ing, come in - to His courts.
cres. *f*
 courts, come in - to His courts, bring an of - fer - ing, bring an of - fer - ing, come in - to His courts.
 courts, come in - to His courts, come in - to His courts.
Reeds. *Clar.* *Tutti.*
cres. *f*

BASS SOLO. *mf*
 O wor - ship the Lord in the beau - ty of hol - li - ness, fear ... be -
mf
Strings. *Clar.*
mf

dim. *mf*
 fore Him all . . . the earth; wor - ship the Lord . . . in the
dim. *Fl.*

beau - ty of ho - li - ness, fear . . . be - fore Him, all . . . the earth,

Viol.

all . . . all . . . the earth.

Bassoon. *Clar.*

p *cres.*

FULL. mf

FULL. mf Give un - to the Lord . . . the

FULL. mf Give un - to the Lord . . . the

FULL. mf Give un - to the Lord . . . the

Fl. *Trumpet.*

mf *mf*

cres.

glo - ry due to His Name, bring an of - fer - ing, bring an of - fer - ing, come in - to His

cres.

glo - ry due to His Name, bring an of - fer - ing, bring an of - fer - ing, come in - to His

cres.

glo - ry due to His Name, bring an of - fer - ing, bring an of - fer - ing, come in - to His

Clar. *cres.*

courts, give un-to the Lord the glo-ry due to His Name, bring an of-fer-ing,
courts, give un-to the Lord the glo-ry due to His Name, bring an of-fer-ing,
courts, give un-to the Lord the glo-ry due to His Name, bring an of-fer-ing,
courts, give un-to the Lord the glo-ry due to His Name, bring an of-fer-ing,
Trumpets. *Fl.*

bring an of-fer-ing, come in-to His courts, come in-to His courts, come in-to His
bring an of-fer-ing, come in-to His courts, come in-to His courts, come in-to His
bring an of-fer-ing, come in-to His courts, come in-to His courts, come in-to His
bring an of-fer-ing, come in-to His courts, come in-to His courts, come in-to His
Brass. *Fl.*

courts, bring an of-fer-ing, bring an of-fer-ing, come in-to His courts.
courts, bring an of-fer-ing, bring an of-fer-ing, come in-to His courts.
courts, bring an of-fer-ing, bring an of-fer-ing, come in-to His courts.
courts, come in-to His courts.
Clar. *f Tutti.*

No. 4.—HYMN.—THE GOD OF ABRA'AM PRAISE.

SOPRANO.

ALTO.

TENOR.
(See lower.)

BASS.

ACCOMP.
♩ = 80.

f

1. The God of Abra'am praise, Who reigns enthron'd a - bove: An - cient of ev - er -

1. The God of Abra'am praise, Who reigns enthron'd a - bove: An - cient of ev - er -

1. The God of Abra'am praise, Who reigns enthron'd a - bove: An - cient of ev - er -

1. The God of Abra'am praise, Who reigns enthron'd a - bove: An - cient of ev - er -

Strings, Fl., Clar., Brass.

last - ing days, And God of love: Je - ho - vah, Great I AM, By earth and heav'n con -

last - ing days, And God of love: Je - ho - vah, Great I AM, By earth and heav'n con -

last - ing days, And God of love: Je - ho - vah, Great I AM, By earth and heav'n con -

last - ing days, And God of love: Je - ho - vah, Great I AM, By earth and heav'n con -

Tutti.

fess'd:— I bow and bless the sa - cred Name For ev - er blest.

fess'd:— I bow and bless the sa - cred Name For ev - er blest.

fess'd:— I bow and bless the sa - cred Name For ev - er blest.

fess'd:— I bow and bless the sa - cred Name For ev - er blest.

2. *f* The God of Abra'am praise,
At Whose supreme command
From earth I rise, and seek the joy
At His right hand:
I all on earth forsake,
Its wisdom, fame, and power;
And Him my only portion make,
My shield and tower.

3. The God who reigns on high
The great Archangels sing,
And "Holy, Holy, Holy," cry,
"Almighty King;
Who was, and is the same,
And evermore shall be;
Jehovah, Father, Great I AM.
dim. We worship Thee."

4. *f* The whole triumphant host
Give thanks to God on high;
"Hail! Father, Son, and Holy Ghost
They ever cry:
Hail, Abra'am's God, and mine,
I join the heavenly lays,
All might and majesty are Thine,
And endless praise.

No. 5.—CHORUS.—“ENTER INTO HIS GATES.”

Allegro con brio. *ff*

SOPRANG. *Allegro con brio.* *ff* En - ter in-to His gates with thanksgiv - ing, and

ALTO. *Allegro con brio.* *ff* En - ter in-to His gates with thanksgiv - ing, and

TENOR. *Allegro con brio.* *ff* En - ter in-to His gates with thanksgiv - ing, and
(8ve. lower.)

BASS. *Allegro con brio.* *ff* En - ter in-to His gates with thanksgiv - ing, and

ACCOMPT. *Allegro con brio.* *ff Tutti.* *ff* *Strings.*

♩ = 126.

mf

in - to His courts with praise, and in - to His courts with praise ; be thank - ful un - to

mf

in - to His courts with praise, with praise, and in - to His courts with praise ; be thank - ful un - to

in - to His courts with praise, with praise, and in - to His courts with praise ;

in - to His courts with praise, with praise, and in - to His courts with praise ;

mf Clar. *Fl.* *mf* Clar. & Bassn.

ff
Him, . . . and bless . . . His Name, . . . be thank-ful un - to Him. and bless, and bless His
Him, . . . and bless . . . His Name, . . . be thank-ful un - to Him, and bless, and bless His
be thank-ful un - to Him, . . . and bless, and bless His
be thank-ful un - to Him, . . . and bless, and bless His
Tutti.
ff

Name, . . . for the Lord is good, for the Lord is good, His mer - cy is ev - er - last-ing; for the
Name, . . . for the Lord is good, for the Lord is good, His mer - cy is ev - er - last-ing; for the
Name, for the Lord is good, for the Lord is good, His mer - cy is ev - er - last-ing; for the
Name, for the Lord is good, for the Lord is good, His mer - cy is ev - er - last-ing; for the
Strings. *Trumpets. Tutti.*

Lord is good, for the Lord is good, His mer - cy is ev - er - last-ing.
Lord is good, for the Lord is good, His mer - cy is ev - er - last-ing.
Lord is good, for the Lord is good, His mer - cy is ev - er - last-ing.
Lord is good, for the Lord is good, His mer - cy is ev - er - last-ing. The Lord is good, the
f Bass.

f

The Lord is good, the Lord is good, His
 The Lord is good, the Lord is good, His
 His
 Lord is good, His mer-cy is ev-er-last-ing.

Viola. *f* *Strings.*

mer-cy is ev-er-last-ing, is ev-er-last-ing.
 mer-cy is ev-er-last-ing, is ev-er-last-ing.
 mer-cy is ev-er-last-ing, is ev-er-last-ing.
 is ev-er-last-ing.

Tutti.
Fl. *ff*

ff

En-ter in-to His gates with thanksgiv-ing, and in-to His courts with praise, and
 En-ter in-to His gates with thanksgiv-ing, and in-to His courts with praise, with praise, and
 En-ter in-to His gates with thanksgiv-ing, and in-to His courts with praise, with praise, and
 En-ter in-to His gates with thanksgiv-ing, and in-to His courts with praise, with praise, and

Strings. *Clar.* *Fl.*

mf
 in - to His courts with praise, be thank-ful un-to Him, . . . and bless . . . His Name, . . . be
mf
 in - to His courts with praise, be thank-ful un-to Him, . . . and bless . . . His Name, . . . be
 in - to His courts with praise, be
 in - to His courts with praise, be
mf
 (Clar. & Bassn.)
ff
 Tutti.

thank - ful un - to Him, and bless, and bless His Name, . . . for the Lord is good, for the
 thank - ful un - to Him, and bless, and bless His Name, . . . for the Lord is good, for the
 thank - ful un - to Him, . . . and bless, and bless His Name, for the Lord is good, for the
 thank - ful un - to Him, . . . and bless, and bless His Name, for the Lord is good, for the
 Strings.

Lord is good, His mer-cy is ev - er - last - ing, for the Lord is good, for the Lord is good, His
 Lord is good, His mer-cy is ev - er - last - ing, for the Lord is good, for the Lord is good, His
 Lord is good, His mer-cy is ev - er - last - ing, for the Lord is good, for the Lord is good, His
 Lord is good, His mer-cy is ev - er - last - ing, for the Lord is good, for the Lord is good, His
 Trumpets.
 Tutti.

mer-cy is ev-er-last-ing. The Lord is good, the Lord is good, for the

mer-cy is ev-er-last-ing. The Lord is good, the Lord is good, for the

mer-cy is ev-er-last-ing. The Lord is good, the Lord is good, for the

mer-cy is ev-er last-ing. The Lord is good, the Lord is good, for the

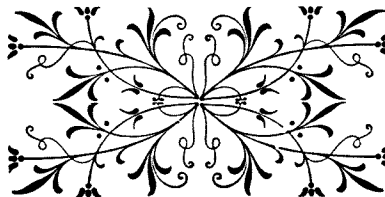
Reeds. *Brass.* *Tutti.*

Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing. The Lord is good. *Very slow.*

Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing. The Lord is good. *Very slow.*

Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing. The Lord is good. *Very slow.*

Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing. The Lord is good. *Very slow.*



No. 6.—SOPRANO SOLO.—“HE SENDETH THE SPRINGS.”

SOPRANO. *Andante sostenuto.* *mf*

He send-eth the springs, the

ACCOMP. *Andante sostenuto.* *mf* *rall.* *a tempo.*

Strings. *Reeds.* *Strings.*

$\text{♩} = 72.$

springs to the val - leys, which run, . . . which run . . . a - mong the hills, *Reeds.*

cres.

He send - eth the springs the springs in - to the val - leys, which

Strings. *cres.*

run, . . . which run . . . a - mong the hills, which run, . . . which run . . . a -

Oboe.

mf

mong the hills. *Violins.* He wa - ter - eth the

Reeds. *Strings.* *mf* *rall. e dim.* *a tempo.*

hills, the hills from a - bove, the earth is fill - ed with the fruit of Thy

works, the earth is fill - ed with the fruit of Thy works; He wa - tereth the hills, the

Oboe.

Clar.

cres.

cres.

hills from a - bove, the earth is fill'd with the fruit of Thy works.

rall.

rall.

a tempo.

Bassn.

Strings & Reeds.

He send - eth the springs, the

mf

Strings.

mf

springs to the val - leys, which run . . . which run . . . a - mong . . the hills.

Reeds.

cres.
He send-eth the springs, the springs in - to the val - leys, which

Strings. cres.

run, . . which run . . a - mong . . the hills, which run, . . which run . . a -

rall.

Oboe. rall.

mong . . the hills.

a tempo. Strings. *rall. e dim. Reeds.*

No. 7.—TENOR AND BASS DUET.—“HE CAUSETH THE GRASS TO GROW.”

Moderato.

TENOR.

Moderato.

BASS.

mf He caus-eth the grass to grow for the cat - tle, and herb, and herb for the

Moderato. Fl.

mf Bassn. *f* *Reeds.*

ACCOMP. $\text{♩} = 88.$

He caus-eth the grass to grow . . . for the cat - tle, and
ser - vice of men.

mf *f*

Strings. *Fl.* *mf* *f*

herb, and herb for the ser - vice of men, and herb, and herb for the ser-vice of

Clar.

men. that He, . . . that He may
that He, . . . that He may

mf *mf*

Brass. *Strings.* *mf* *mf*

bring forth food, that He, that He may bring forth food, may bring forth
bring forth food, that He, that He may bring forth food, may

accel. cres. to f. *accel. cres. to f.* *accel. to about ♩ = 116.*

Fl. *cres. Reeds.*

food, may bring forth food, may bring forth food . . . out of the
 bring forth food, may bring forth food . . . out of the earth, the

earth, out of the earth, out of the
 earth, out or the earth, out . . . of the

rall. ad lib.
rall. ad lib.
Brass. *Colla voce.*

earth. . . .
 earth. . . .

a tempo. Strings & Reeds. *rall. e dim.*

No. 8.—CAROL.— { CHORUS.—“OUR GRATEFUL HEARTS.”
TRIO S.A.T.—“THE TENDER SEED.”
CONTRALTO SOLO.—“THEN WAVING FIELDS.”
CHORUS.—“BUT EARTH CAN NE’ER.”

mf Moderato.

SOPRANO.
Our grateful hearts in thankful praise, We lift to Heav'n with joy-ful lays, And sing to Him whose
mf Moderato.

ALTO.
Our grateful hearts in thankful praise, We lift to Heav'n with joy-ful lays, And sing to Him whose
mf Moderato.

TENOR.
(8ve. lower.)
Our grateful hearts in thankful praise, We lift to Heav'n with joy-ful lays, And sing to Him whose
mf Moderato.

BASS.
Our grateful hearts in thankful praise, We lift to Heav'n with joy-ful lays, And sing to Him whose
mf Moderato.

ACCOMP.
♩ = 96.
Tutti.

love always Has crown'd the fleeting years. For gold - en sheaves and heav'nly food, Our thanks we pay, this

love always Has crown'd the fleeting years. For gold - en sheaves and heav'nly food, Our thanks we pay, this

love always Has crown'd the fleeting years. For gold - en sheaves and heav'nly food, Our thanks we pay, this

love always Has crown'd the fleeting years. For gold - en sheaves and heav'nly food, Our thanks we pay, this

Fl. *Clar.*

Ped.

TRIO. S.A.T.
mf a tempo.

f fes - tal day, To God, to God su-premely good, To God supremely good. The ten - der seed He
f. fes - tal day, To God, to God su-premely good, To God supremely good. The ten - der seed He
f fes - tal day, To God, to God su-premely good, To God supremely good. The ten - der seed He
f fes - tal day, To God, to God su-premely good, To God supremely good.

rall. e dim. *mf a tempo.*

f Tutti. *rall. e dim.* *mf a tempo.*

TRIO. S.A.T.
Violins. Fl.

cres.
 watch'd and kept Whilst wea - ry men re-pos'd and slept, And soon the blade and ear out-crept To cheer the new-born
 watch'd and kept Whilst wea - ry men re-pos'd and slept, And soon the blade and ear out-crept To cheer the new-born
 watch'd and kept Whilst wea - ry men re-pos'd and slept, And soon the blade and ear out-crept To cheer the new-born

cres. *cres.* *cres.*

Oboe. cres.

mf CHORUS. *cres.*
 year. For gold-en sheaves and heav'nly food, Our thanks we pay, this fes - tal day, To God, to God su-
mf CHORUS. *cres.*
 year. For gold-en sheaves and heav'nly food, Our thanks we pay, this fes - tal day, To God, to God su-
mf CHORUS. *cres.*
 year. For gold-en sheaves and heav'nly food, Our thanks we pay, this fes - tal day, To God, to God su-
mf CHORUS. *cres.*

For gold-en sheaves and heav'nly food, Our thanks we pay, this fes - tal day, To God, to God su-
 Fl. Clar. Tutti.

rall.

pre- mely good, To God su- pre- mely good. **CONTRALTO SOLO (OR BASS).**

rall. *a tempo.*

pre- mely good, To God su- pre- mely good. Then wav- ing fields, with gold-en glow, In whisp'ring voices

pre- mely good, To God su- pre- mely good.

rall.

pre- mely good, To God su- pre- mely good.

Fl. *Clar.* *Fl.*

rall. *a tempo*

mf

mf *rall.* *mf*

soft and low, Spake of the God from whom doth flow All blessings of the year. For gold- en sheaves and

For gold- en sheaves and

For gold- en sheaves and

mf

For gold- en sheaves and

mf

Oboe. *rall.* *Fl. a tempo.*

mf *mf*

f *rall.*

heav'n-ly food, Our thanks we pay, this fes- tal day, To God, to God su- pre- mely good, To God su- pre- mely

f *rall.*

heav'n-ly food, Our thanks we pay, this fes- tal day, To God, to God su- pre- mely good, To God su- pre- mely

f *rall.*

heav'n-ly food, Our thanks we pay, this fes- tal day, To God, to God su- pre- mely good, To God su- pre- mely

f *rall.*

heav'n-ly food, Our thanks we pay, this fes- tal day, To God, to God su- pre- mely good, To God su- pre- mely

Clar. *Tutti.*

f *rall.*

mf a tempo.

good. But earth can ne'er such food af-ford, As that from Heav'n sent by our Lord, To those who love the

good. But earth can ne'er such food af-ford, As that from Heav'n sent by our Lord, To those who love the

good. But earth can ne'er such food af-ford, As that from Heav'n sent by our Lord, To those who love the

good. But earth can ne'er such food af-ford, As that from Heav'n sent by our Lord, To those who love the

mf

mf a tempo.

mf a tempo.

mf a tempo.

Tutti. a tempo.

Heav'nly Word, And con-se-crate each year. For gol-den sheaves and heav'nly food, Our thanks we pay, this

Heav'nly Word, And con-se-crate each year. For gol-den sheaves and heav'nly food, Our thanks we pay, this

Heav'nly Word, And con-se-crate each year. For gol-den sheaves and heav'nly food, Our thanks we pay, this

Heav'nly Word, And con-se-crate each year. For gol-den sheaves and heav'nly food, Our thanks we pay, this

mf

Fl. *Clar.*

Ped.

fes - tal day, To God, to God su - preme - ly good, to God su - preme - ly good. . .

fes - tal day, To God, to God su - preme - ly good, to God su - preme - ly good. . .

fes - tal day, To God, to God su - preme - ly good, to God su - preme - ly good. . .

fes - tal day, To God, to God su - preme - ly good, to God su - preme - ly good.

f *rall.* *f* *rall.* *f* *rall.* *f* *rall.*

f Tutti.

No. 9.—CHORUS.—“IN WISDOM HAST THOU MADE THEM ALL.”

Allegro con fuoco. *f*

SOPRANO. *Allegro con fuoco.* O Lord, how man - i - fold, how

ALTO. *Allegro con fuoco.* O Lord, how man - i - fold, how

TENOR. *Allegro con fuoco.* O Lord, how man - i - fold, how

BASS. *Allegro con fuoco.* O Lord, how man - i - fold, how

ACCOMPT. *f Tutti.*

$\text{♩} = 144.$

man-i-fold are Thy works, in wis-dom hast Thou made them all, in wisdom hast Thou made them

man-i-fold are Thy works, in wis-dom hast Thou made them all, in wisdom hast Thou made them

man-i-fold are Thy works, in wis-dom hast Thou made them all, in wisdom hast Thou made them

man-i-fold are Thy works, in wis-dom hast Thou made them all, in wisdom hast Thou made them

all. The earth is full, the earth is full, the earth . . . is full, is

all. The earth is full, the earth is full, the earth . . . is full, . . . is

all. The earth is full, the earth is full, the earth . . . is full, . . . is

all. The earth is full, . . . the earth is full, the earth . . . is full, . . . is

Reeds. *f.*

full of Thy rich-es; the earth is full, the earth is full, the earth is full, the
full of Thy rich-es; the earth is full, the earth is full, the earth is full, the
full of Thy rich-es; the earth is full, the earth is full, the earth is full, the
full of Thy rich-es; the earth is full, . . the earth is full, the earth is full, the

Brass. *Strings & Reeds.*

earth is full, is full of Thy rich-es. *f* O Lord, how
earth is full, is full of Thy rich-es. *f* O Lord, how
earth is full, is full of Thy rich-es. *f* O Lord, how
earth is full, is full of Thy rich-es. *f* O Lord, how

Str. & Reeds. *Clar.* *f*

man-i-fold, how manifold are Thy works; in wisdom hast Thou made them all, in wis-dom hast Thou
man-i-fold, how manifold are Thy works; in wisdom hast Thou made them all, in wis-dom hast Thou
man-i-fold, how manifold are Thy works; in wisdom hast Thou made them all, in wis-dom hast Thou
man-i-fold, how manifold are Thy works; in wisdom hast Thou made them all, in wis-dom hast Thou

f

made them all. Bless, bless the Lord, O . . . my soul, and all that is with-

made them all. Bless, bless the Lord, O . . . my soul, and all that is with-

made them all. Bless, bless the Lord, O . . . my soul, and all that is with-

made them all. Bless, bless the Lord, O . . . my soul, and all that is with-

f Trumpets. Violins. Reeds.

in me, and all that is with - in me, bless His Ho - ly Name, bless His Ho - ly

in me, and all that is with - in me, bless His Ho - ly Name, bless His Ho - ly

in me, and all that is with - in me, bless His Ho - ly Name, bless His Ho - ly

in me, and all that is with - in me, bless His Ho - ly Name, bless His Ho - ly

ff *rall.* *a tempo.*

Name, bless His Ho - ly Name. O Lord, how man - i-fold, how

ff *rall.* *a tempo.*

Name, bless His Ho - ly Name. O Lord, how man - i-fold, how

ff *rall.* *a tempo.*

Name, bless His Ho - ly Name. O Lord, how man - i-fold, how

ff *rall.* *a tempo.*

Name, bless His Ho - ly Name. O Lord, how man - i-fold, how

ff *rall.* *accel.* *a tempo.*

Strings and Reeds.

man-i-fold are Thy works, in wisdom hast Thou made them all, in wis-dom hast Thou made them

man-i-fold are Thy works, in wisdom hast Thou made them all, in wis-dom hast Thou made them

man-i-fold are Thy works, in wisdom hast Thou made them all, in wis-dom hast Thou made them

man-i-fold are Thy works, in wisdom hast Thou made them all, in wis-dom hast Thou made them

all. The earth is full, the earth is full, the earth . . . is full, is

all. The earth is full, the earth is full, the earth . . . is full, . . . is

all. The earth is full, the earth is full, the earth . . . is full, . . . is

all. The earth is full, . . . the earth is full, the earth . . . is full, . . . is

1st Cornet. *Fl.*

full of Thy rich-es, the earth is full, the earth is full, the

full of Thy rich-es, the earth is full, the earth is full, the

full of Thy rich-es, the earth is full, the earth is full, the

full of Thy rich-es, the earth is full, . . . the earth is full, the

Brass. *Spr. & Wood.*

earth is full, the earth is full, is full of Thy rich-es.

earth is full, the earth is full, is full of Thy rich-es.

earth is full, the earth is full, is full of Thy rich-es.

earth is full, the earth is full, is full of Thy rich-es.

Trumpets. *ff Str. & Wood.*

f
O Lord, how man - i-fold, how man-i-fold are Thy works, in wisdom hast Thou made them all, in

O Lord, how man - i-fold, how man-i-fold are Thy works, in wisdom hast Thou made them all, in

O Lord, how man - i-fold, how man-i-fold are Thy works, in wisdom hast Thou made them all, in

O Lord, how man - i-fold, how man-i-fold are Thy works, in wisdom hast Thou made them all, in

Tutti.

grandisonante.
wis - dom hast Thou made them all, in wis - dom made them all. . . .

grandisonante.
wis - dom hast Thou made them all, in wis - dom made them all. . . .

grandisonante.
wis - dom hast Thou made them all, in wis - dom made them all. . . .

grandisonante.
wis - dom hast Thou made them all, in wis - dom made them all. . . .

ff

No. 10.—CHORUS.—“THE LORD SHALL REJOICE.”

Con Animo. *ff*

SOPRANO. The glo - ry of the Lord shall en -

ALTO. *Con Animo.* *ff* The glo - ry of the Lord shall en -

TENOR. *Con Animo.* *ff* The glo - ry of the Lord shall en -

(8ve. lower.) *Con Animo.* *ff* The glo - ry of the Lord shall en -

BASS. *Con Animo.* *ff* The glo - ry of the Lord shall en -

ACCOMP. *Fl.* *ff* *Bassn.* *Str. & Wood.* *Brass.*

$\text{♩} = 168.$

dure for ev - er; the Lord shall re - joice, shall re - joice in His works.

dure for ev - er; the Lord shall re - joice, shall re - joice in His works.

dure for ev - er; the Lord shall re - joice, shall re - joice in His works.

dure for ev - er; the Lord shall re - joice, shall re - joice in His works.

Tutti.

All Thy works shall praise Thee, O Lord; and Thy saints, Thy saints shall

All Thy works shall praise Thee, O Lord; and Thy saints, Thy saints shall

All Thy works shall praise Thee, O Lord; Thy saints shall

All Thy works shall praise Thee, O Lord; Thy saints shall

Strings. *Oboe.*

bless Thee; all Thy works shall praise Thee; O Lord and Thy saints, Thy
bless Thee; all Thy works shall praise Thee; O Lord and Thy saints, Thy
bless Thee; all Thy works shall praise Thee; O Lord and Thy saints, Thy
bless Thee; all . . Thy works shall praise Thee; O Lord and Thy saints, Thy

Fl.

saints shall bless Thee. The
saints shall bless Thee. The
saints shall bless Thee. The
saints shall bless Thee. The glo - ry of the Lord shall en - dure for ev - er,

Tromb. *Strings!*

Lord shall re - jice, shall re - jice in His works. The glo - ry of the Lord shall en -
Lord shall re - jice, shall re - jice in His works. The glo - ry of the Lord shall en -
Lord shall re jice, shall re - jice in His works. The glo - ry of the Lord shall en -
The glo - ry of the Lord shall en -

Brass.

Largo di molto.

dure for ev - er, for ev - er, for ev - er, for ev - er.

Largo di molto.

dure for ev - er, for ev - er, for ev - er, for ev - er.

Largo di molto.

dure for ev - er, for ev - er, for ev - er, for ev - er.

Largo di molto.

dure for ev er, for ev - er, for ev - er, for ev - er.

Tutti.

No. 11.—QUARTETTE S.A.T.B.—“THE LORD IS RIGHTEOUS.”

mp Slow.

SOPRANO. *cres.*
The Lord is righteous in all His ways, and ho - ly, and ho - ly in

ALTO. *mp Slow.* *cres.*
The Lord is righteous in all His ways, and ho - ly, and ho - ly in

TENOR. *mp Slow.* *cres.*
(8ve. lower.) The Lord is righteous in all His ways, and ho - ly, and ho - ly in

BASS. *mp Slow.* *cres.*
The Lord is righteous in all His ways, and ho - ly, in

ACCOMP. *Slow.* *mp* *cres.*
♩ = 56.

Strings.

dim. *mp*

all . . His works, and ho - ly, and ho - ly in all His works; the Lord is

dim. *mp*

all . . His works, and ho - ly, and ho - ly in all . . His works; the Lord is

dim.

all His works, and ho - ly, and ho - ly in all . . His works;

dim.

all . . His works, and ho - ly, and ho - ly in all His works;

Fl. *Bassm.* *mp*

Ped.

dim. e rall. *mf a tempo.*

righteous in all His ways, and ho-ly, and ho-ly in all His works; the Lord is

dim. e rall. *mf a tempo.*

righteous in all His ways, and ho-ly, and ho-ly in all His works; the Lord is

dim. e rall. *mf a tempo.*

and ho-ly, and ho-ly in all His works; the Lord is

dim. e rall. *mf a tempo.*

and ho-ly, and ho-ly in all His works; the Lord is

Violins. *Strings.*

Clar. *Fl.* *dim. e rall.* *mf a tempo.*

righteous in all His ways, and ho-ly, and ho-ly in all His works, and

righteous in all His ways, and ho-ly, and ho-ly in all His works, and

righteous in all His ways, and ho-ly, and ho-ly in all His works, and

righteous in all His ways, and ho-ly, in all His works, and

Fl.

dim. e rall.

ho-ly, and ho-ly in all His works.

dim. e rall.

ho-ly, and ho-ly in all His works.

dim. e rall.

ho-ly, and ho-ly in all His works.

dim. e rall.

ho-ly, and ho-ly in all His works.

Clar. *Fl.* *dim. e rall.* *a tempo.* *rall.*

No. 12.—CHORUS.—“I WILL SING TO THE LORD.”

Vivace. *ff*

SOPRANO. *Vivace.* I will sing to the Lord, I will

ALTO. *Vivace.* I will sing to the Lord, I will

TENOR. (8ve lower.) *Vivace.* I will sing to the Lord, I will

BASS. *Vivace.* I will sing to the Lord, I will

ACCOMP. *ff* *Ob.* *Strings & Bassm.* *Tutti.*
 ♩ = 168.

sing to the Lord... long as I live, long as I live, will

sing to the Lord... long as I live, long as I live, will

sing to the Lord... long as I live, long as I live, will

sing to the Lord long as I live, long as I live, will

Trumpets. *Reeds.* *Trumpets.* *Reeds.* *Tutti.*
Man. *Ped.*

sing to the Lord as . . long as I live, and praise my God, and

sing to the Lord as long as I live, and praise my God,

sing to the Lord as . . long as I live, and praise my God,

sing to the Lord as . . long as I live,

Clar. *Str.*
Man.

praise . . . my God, and praise . . . my God while I have my be - ing, and
and praise my God, and praise my God while I have my be - ing, and
and praise my God, and praise . . . my God while I have my be - ing, and
and praise . . . my God while I have my be - ing, and

Str. & Wood.
Ped.

praise my God while I have my be - ing. My med - i - ta - tion shall be
praise my God while I have my be - ing. My med - i - ta - tion shall be
praise . . . my God while I have my be - ing.
praise . . . my God while I have my be - ing. *Violins.*

Tutti. *Pause two beats f only.*

sweet, . . . my med - i - ta - tion shall be sweet, . . .
sweet, . . . my med - i - ta - tion shall be sweet, . . .

Horn & Bassn. *Oboe.*

I . . will . . . be glad in the Lord, be

ff
glad in the Lord I will sing to the Lord, I will
I will sing to the Lord, I will
I will sing to the Lord, I will
I will sing to the Lord, I will
Tutti.

sing to the Lord . . long as I live, long as I live, will
sing to the Lord . . long as I live, long as I live, will
sing to the Lord . . long as I live, long as I live, will
sing to the Lord long as I live, long as I live, will
Trumpets. Reeds. Trumpets. Reeds. Tutti.
Man Ped.

First system of musical notation. It includes four vocal staves and a piano accompaniment. The lyrics are: "sing to the Lord as . . long as I live; and praise . . . my God, and sing to the Lord as long as I live; and praise my God, sing to the Lord as . . long as I live; and praise my God, sing to the Lord as . . long as I live;". The piano part includes markings for *Clar.*, *Str.*, and *Man.*

Second system of musical notation. It includes four vocal staves and a piano accompaniment. The lyrics are: "praise . . . my God, and praise . . my God while I have my be-ing, and and praise my God, and praise my God while I have my be-ing, and and praise my God, and praise . . my God while I have my be-ing, and and praise . . my God while I have my be-ing, and". The piano part includes markings for *Fl.* and *Ped.*

Third system of musical notation. It includes four vocal staves and a piano accompaniment. The lyrics are: "praise my God while I have my be-ing, and praise, and praise, praise my God while I have my be-ing, and praise, and praise, praise . . my God while I have my be-ing, and praise, and praise, praise . . my God while I have my be-ing, and praise, and praise,". The piano part includes markings for *Tutti.* and *Trumpets.*

fff my God.
 fff my God.
 fff my God.
 fff my God.
 rall.

No. 13.- CAROL.— { CHORUS.—“NOW MINDFUL OF THY BOUNTIES.”
 BASS SOLO.—“EARTH’S SOWING TIME.”
 SOPRANO SOLO —“FAR, FAR AWAY IN GLORY.”

Moderato. mf

SOPRANO.
 Now mindful of Thy boun - ties, The first-fruits of the field, We come to Thee to of - fer Our

Moderato. mf

ALTO.
 Now mindful of Thy boun-ties, The first-fruits of the field, We come to Thee to of - fer Our

Moderato. mf

TENOR.
 (See lower.)
 Now mindful of Thy boun-ties, The first-fruits of the field, We come to Thee to of - fer Our

Moderato. mf

BASS.
 Now mindful of Thy boun-ties, The first-fruits of the field, We come to Thee to of - fer Our

Moderato.
mf Strings & Reeds.

ACCOMPNT.
 ♩ = 108.

cres. *dim.*

thanks for all to yield. Feed Thou the souls that hun - ger For true and heav'nly food ; The

cres. *dim.*

thanks for all to yield. Feed Thou the souls that hun - ger For true and heav'nly food ; The

cres. *dim.*

thanks for all to yield. Feed Thou the souls that hun - ger For true and heav'nly food ; The

cres. *dim.*

thanks for all to yield. Feed Thou the souls that hun - ger For true and heav'nly food ; The

Strings. *Reeds.*

cres. *dim.*

rall. *ff a tempo.*

har-vest of Thy Cross bestow, Thy Bo - dy and Thy Blood. All Thy works shall praise Thee, Thy

rall. *ff a tempo.*

har-vest of Thy Cross bestow, Thy Bo - dy and Thy Blood. All Thy works shall praise Thee, Thy

rall. *ff a tempo.*

har-vest of Thy Cross bestow, Thy Bo - dy and Thy Blood. All Thy works shall praise Thee, Thy

rall. *ff a tempo.*

har-vest of Thy Cross bestow, Thy Bo - dy and Thy Blood. All Thy works shall praise Thee, Thy

rall. *ff Tutti.*

rall.

saints give thanks and sing ; Thy glor-ious Name shall men pro-claim Je - hovah, Lord, and King !

rall.

saints give thanks and sing ; . . . Thy glo-rious Name shall men pro-claim Je - hovah, Lord, and King !

rall.

saints give thanks and sing ; . . . Thy glo-rious Name shall men pro-claim Je - hovah, Lord, and King !

rall.

saints give thanks and sing ; . . . Thy glo-rious Name shall men pro-claim Je - hovah, Lord, and King ;

BASS SOLO.
mp a tempo.

dim.

dolce.
rall. ad lib.

Earth's sow ing time oft wear - ies, The seed in dark soils lie, But sweet rest comes from

a tempo.
mp Strings. *dim.* *colla voce.*

la - bour, And good seed can - not die. May we at God's great har - vest Be pure and ho - ly

mf a tempo. *cres.*
a tempo. *mf Reeds.* *cres.*

grain ; Then, garner'd safe with Je - sus, New life will dawn a - gain. All Thy works shall

ff a tempo. *rall.* *ff* *ff a tempo.* *ff a tempo.* *ff a tempo.* *ff a tempo.*

Str. *ff* *ff Tutti.*

praise Thee, Thy saints give thanks and sing ; Thy glorious Name shall men proclaim Je - ho-vah, Lord and King !

rall. *rall.* *rall.* *rall.* *rall.*